

Call for Book Chapters:

Overview

Title: (tentative title) The Illustrated PhD: Visual Stories of the (Un)Ideal Doctoral Journey in Humanities and Social Sciences

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Publisher: Currently discussing with Peter Lang: <https://www.peterlang.com>

About this book: This book investigates (un)ideal doctoral experiences through drawings contributed by a diverse array of stakeholders from various disciplines within the humanities and social sciences. As the academic environment evolves rapidly and becomes increasingly competitive on a global scale, these emerging trends and challenges are also transforming doctoral education. By providing visual perspectives on the doctoral journey and supplementing traditional textual contributions, this book enhances our understanding of the dynamics, challenges and fulfilment, shaping doctoral experience. This book addresses the pressing need for a clearer understanding of what constitutes an (un)ideal doctoral experience by adopting a more engaging approach through illustration. Contributors' drawings provide enjoyable and engaging perspectives on doctoral life. This distinctive combination of visual and textual elements also fosters a more accessible and enjoyable reading experience for a wider audience. The book appeals to a broad audience interested in what the doctoral journey entails in the humanities and social sciences.

Keywords: *doctoral education, (un)ideal doctoral experience, humanities and social sciences (HSS), doctoral students, academics, drawing*

Who can contribute:

- Doctoral students, researchers and academics in the humanities and social sciences are encouraged to contribute.
- Both single and joint authorship are welcome.
- Submissions will close once a sufficient number of contributors have been accepted. We particularly seek contributors from underrepresented disciplines within the humanities and social sciences.

Would you like to contribute to this book? Before preparing and submitting your abstract, please complete the Pre-Submission Enquiry Form and wait for confirmation from the lead editor. This allows the editors to check disciplinary and regional balance before accepting contributors.

Instructions for Authors

This book employs drawings and written narratives from doctoral students and junior/senior researchers across diverse disciplines within the humanities and social sciences as its primary methodology to illuminate their perceptions of both ideal and non-ideal doctoral experiences. All contributors illustrate their conceptions of ideal and/or non-ideal doctoral experiences in their respective chapters. The drawings may represent either actual events or imagined scenarios.

Before preparing and submitting your abstract, please confirm whether there is still room for additional contributors by completing the [Pre-Submission Enquiry Form](#). The editors will check disciplinary and regional balance before accepting contributors. Then, follow the guideline below and submit your abstract!

Abstract preparation guidelines

- Please submit a chapter abstract of 150 to 250 words that clearly and thoroughly describes the key features of the drawings and narratives you intend to include in your chapter. You do not yet need to submit your drawing(s) yet, but since this will serve as the basis for the chapter, you are encouraged to describe what you would like to draw in your chapter.
- Alongside the abstract, provide a concise chapter title, a list of authors, their institutional affiliations and contact details; you are not required to follow a specific template for this information.
- Submit your abstract via <https://forms.office.com/r/xRW3ne63aS>
- If your abstract is accepted, you will be invited to submit your full chapter (chapter guidelines are presented below) Details will be provided with your acceptance letter. Please be aware that acceptance of your abstract does not guarantee acceptance of the complete chapter.

Full chapter preparation guidelines

- A key component of your chapter will be the inclusion of original drawings with a minimum of one and a maximum of three. The drawings should illustrate your ideas of the ideal and/or non-ideal doctoral experiences. Each chapter is required to include at least one, and up to a maximum of three, such drawings. These illustrations must be entirely your own original work, whether they are hand- or computer-drawn. Please be aware that photographs and AI-generated images are not accepted as alternatives to these original drawings. If you create hand-drawn illustrations, please use drawing tools that produce clear and easily visible lines, avoiding implements like overly thin pens or ballpoint pens that may not reproduce well when printed. While the use of colour in your drawings may be possible, please note that accurate colour reproduction in the final printed version cannot be assured, and black-and-white drawings are therefore preferable from a printing perspective.
- Regarding the structure of your chapter, a specific sequence must be observed to ensure consistency and to aid the book editors in their subsequent analytic work in the book:
 - (1) Your chapter should begin with a section on the general perceptions of doctoral studies within your particular field in the humanities or social sciences;
 - (2) Following this, you should detail your background, covering your reasons for embarking on doctoral studies, relevant pre-doctoral experiences, your actual doctoral journey and your post-

doctoral or current career trajectory, along with your academic interests;

(3) The next section must provide a detailed explanation of the drawing(s) you have created, with a thorough description of every element in each drawing;

(4) For each drawing, you need to describe the specific experiences that led you to draw it as such;

(5) Finally, your chapter should conclude with your overall reflections and conclusions, including thoughts on the drawing and writing processes themselves.

While you must follow this prescribed order, you have the flexibility to choose more creative and engaging section titles.

- The required length for your chapter is between 3,000 and 4,000 words; this word count can include references if you find it necessary. APA 7th Edition citation, formatting and referencing style applies.
- Please submit your chapter manuscript via the designated online submission system, details of which will be provided to all contributors in due course.

Additional guidelines

- All submitted abstracts and chapters will undergo a double-blind peer review process. **All contributors** (first authors unless a special request is sought and approved) also serve as reviewers for one chapter. Chapters will be evaluated based on the quality of the text and its alignment with the aims of this call.
- There are no submission or acceptance fees for manuscripts submitted to this book.
- Please note that no deadline extensions will be granted. We encourage you to submit well in advance to avoid any last-minute issues, including potential ICT problems. Thank you for your understanding.
- Please make sure to follow the publisher's policy on AI tools. Take a look at their official statement here: <https://www.peterlang.com/ai-statement/>

Expected important days

1. Inviting chapter authors
2. Abstract submission (150-250 words) (Deadline: 20 August)
3. Abstract peer review and feedback (approx. 3 weeks)
4. Full chapter (3000-4000 words) submission (approx. 4 months)
5. Full chapter peer review and feedback (approx. 2 months)
6. Revised chapter submission (approx. 2 months)
7. Final acceptance notification (approx. 1 month)
8. Introductory, analysis and concluding chapters (5000 words) by the editors (approx. 3 months; incl. editorial mutual review)
9. Photo ready review by contributors based on copy editing by Publisher (approx. 6 months)
10. Expected publication